

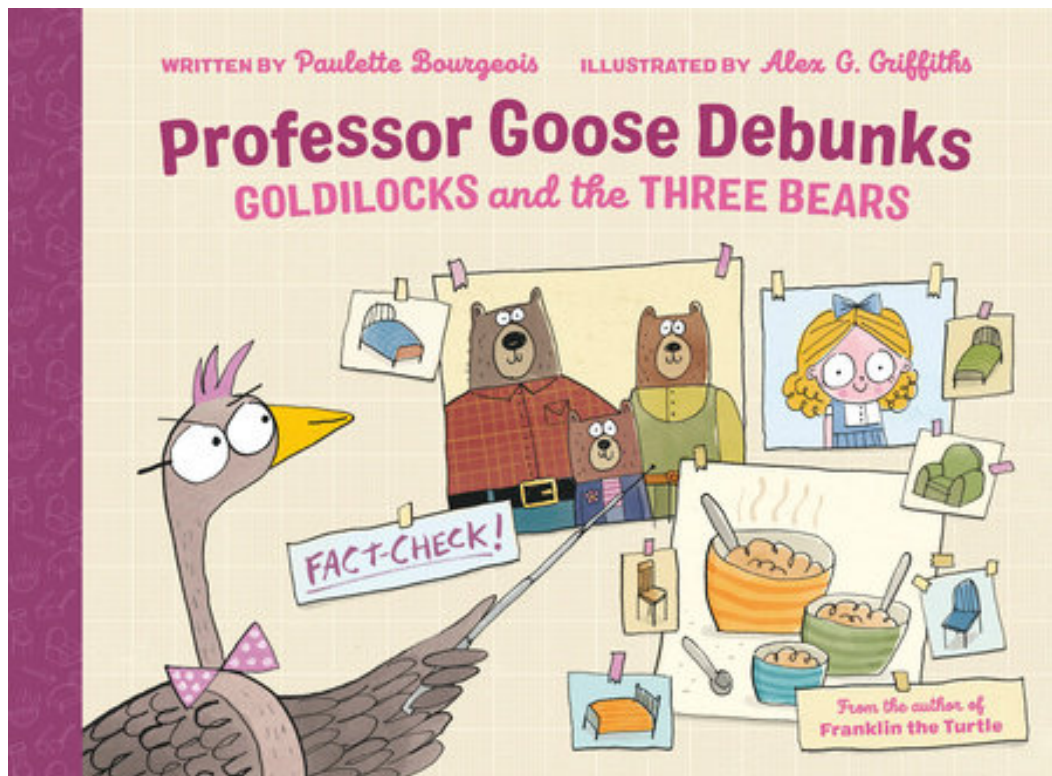
The 2023 IODE Jean Throop Book Award

is awarded to

Professor Goose Debunks GOLDILOCKS and the THREE BEARS

Written by Paulette Bourgeois and illustrated by Alex Griffiths

Mother Goose's fairy tales are NOT based in science, and her great niece Professor Goose thinks it's time to share the truth. Join Professor Goose as she — literally — travels through the pages of *Goldilocks and the Three Bears*, fact-checking, exposing the flaws and explaining the science. Bears don't live in cottages — they prefer dens! The smallest bowl of porridge wouldn't be "just right" — it would have been the coldest! Professor Goose is delighted to see Baby Bear use the scientific method and Goldilocks's fight or flight response. And maybe Goldilocks should have used a GPS so she wouldn't have gotten lost in the first place?



Jammed with jokes and wonderfully silly illustrations, this book entertains while it introduces basic scientific laws and rules to young readers. At the back of the book, readers will find Professor Goose's instructions on how to engineer their own chair for a (teddy) bear!

Paulette Bourgeois is best known for creating Franklin the Turtle, the character who appears in the bestselling picture books illustrated by Brenda Clark. The series has been translated into thirty-eight languages and adapted into an animated television series, merchandise and feature-length films. Paulette is also the author of award-winning books for children including *Oma's Quilt*, which was developed as a short film by the National Film Board of Canada, and more than two dozen non-fiction science books. She is a member of the Order of Canada, received an honorary doctorate degree from Western University, an award of merit from the Canadian Association of Occupational Therapists and most recently graduated with an M.F.A. in Creative Writing from the University of British Columbia. Paulette frequently teaches and she has been the writer-in-residence at UBC, Whistler, BC, and Terra Nova National Park, Newfoundland.



Alex G Griffiths has been drawing pictures for as long as he can remember. In his childhood, he loved nothing more than surrounding himself with pens and paper, scribbling for hours to create sea monsters, flying creatures, monkeys and ghosts on the back of old cereal boxes. Thirty years later not too much has changed. Now working as a children's illustrator and graphic designer in Toronto, Alex combines pen and ink with watercolour and digital textures to create his illustrations.

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